



PIANIST, COMPOSER AND ARRANGER

He started his professional career on 1973 by founding the group "**Octubre**" together with Luis Yanes on drums, Daniel Peso on bass and Mario Arcieri on percussion, later joined the Uruguayan saxophonist Jose Luis Liard. From 1976 to 1978 he participated as keyboard player of the group "**Pastoral**" with which I recorded several LPs.

In 1978 he did a season of theater as keyboard player of Mrs. Estela Raval.
Very famous female singer in Latin America.

He worked on recording and live sessions for national and foreign artists, such as Santa Bárbara de España, Amelita Baltar, with arrangements by Rodolfo Alchourron, etc. From 1980 he founded the first Manolo Yanes Trio with Daniel Peso and Mario Arcieri, sharing recordings with Litto Nebbia. He is also a pianist and composer for the Ballet Company by Juan Falzone, working at the Presidente Alvear Theater.

From 1983 to 1989 he participated in the different bands with the famous Argentinian singer Litto Nebbia, where he participates in a large number of recordings, with Silvina Garre, Mauricio Einhorn, El Cuarteto Zupay, etc. This stage was very prolific with Litto Nebbia performed approximately one thousand performances at live.

On the same time he creates a New Manolo Yanes Trio with Ricardo Rafaelli in bass and Marcelo Peralta in saxs. With this trio they record the first solo album of Manolo "**Antes que en el Cine**" on 1988 with the participation of Litto Nebbia.

From 1989 to 1992, he took over as **Artistic Director and then as General Director of the Center for Musical Divulcation** in the City of Buenos Aires.

He was in charge of the Buenos Aires Tango Orchestra, under the musical directors Carlos García and Raúl Garelo.

On 1990 he released his second LP "**Todo está Claro**" with the participation of Ricardo Rafaelli, Marcelo Peralta, Néstor Marconi, Roberto "Fats" Fernández, Bernardo Baraj, Norberto Minichillo, Leslie Buron and Litto Nebbia. From the end of the year he creates the **Manolo Yanes Quartet** with Ricardo Rafaelli, Arturo Blas Bisogni in percussion and Rubén Mederdrut in saxs.

This quartet works intensely for several years playing all sorts of events, tours, including several performances in the Hall of the San Martin Theater. In these years he made music for television for the television writer Oscar Viale for the TV soap El Sexo Opuesto, with Rodolfo Beban and Thelma Biral. Also in different moments made music for Cinema for Roberto Cenderelli and Marcelo Shapces.

On 2008 he creates a new **Manolo Yanes Trio**, this time with Maxi Cataldi on drums and Daniel Peso on acoustic bass, the performance is totally acoustic, they play for 5 years in Clasica & Moderna very famous place in Buenos Aires and they publish in the 2010 **CD "MYT1"**, with a repertoire based on Tangos

From 2012 he is dedicated to solo piano concertos with repertoire that includes his own compositions plus music by Piazzola, Mores, Gardel, Dames, Troilo, Esposito, Cobián, Beatles, Steve Wonder, Litto Nebbia, Luis Alberto Spinetta, etc. These concerts include one of them at the Palau de la Música in Barcelona.

On 2015 he groups the newest **Manolo Yanes Trio**, with Daniel Peso in bass and vocals and Arturo Blas Bisogni in percussion. Under the name of the three the show is, "Music of the World", based on all the musical genres.

They have edited the EP **Music of the World Vol. 1: Tangos**, and Manolo has edited **World Music Vol. 2 Single Piano**, with 6 tracks of his own and themes by Nebbia, Spinetta, Silvina Garre and Astor Piazzolla. Both CDs on 2017

He is currently presenting his new material "Ciudad Romántica", with Daniel Peso in bass and vocals and Horacio Daniel also in volcals.

This repertoire will be recorded during 2018 and published in 2019

